



the PROMPTER

ALL THE NEWS THAT FITS, WE PRINT

FEBRUARY 2011



SPRING PRODUCTION : THE DIARY OF ANNE FRANK "In spite of everything, I still believe that people are really good at heart."

by Diane Sullivan

If you believe in this statement, then you are ready to see the Village Players' next production, *The Diary of Anne Frank*, by Frances Goodrich and Albert Hackett, whose script was approved by Anne Frank's father, a Holocaust survivor. This very compelling drama is taken from the words of a 13-year-old girl who believes in the goodness of life itself and tries to express it through her original diary entries.

The production will be performed April 8-9 and 15-17th with evening shows at 8PM and a Sunday matinee at 2PM at the theater at 51 Glendon St., Wolfeboro. Tickets are \$12 for all shows.

The production is being produced and directed by Diane Sullivan with Carol Bense as assistant director. They are proud to announce the following cast members: Mr. Frank, Wayne Gehman; Mrs. VanDaan, Kim Brennon; Peter VanDaan, Jerrod Peterson; Mr. Dussel, Bob Tuttle; Mr. Kraler, Jim Pittman; and newcomers Kaylin Dean as Mrs. Frank; Emily Hanf as Anne Frank; Shayla Locke as Margot Frank; Weston Dean as Mr. VanDaan, and Abby Powell as Meip.

Tickets will be available in early February both on-line and at Black's Paper and Gifts on Main Street in Wolfeboro. For further information visit our website at: www.village-players.com

FESTIVAL PRODUCTION AUDITIONS

by Scott Giessler

Auditions for the original one-act play, Buffalo Hill, will take place Sunday, March 27 at 6PM and Monday, March 28 at 7PM at The Village Players Theater on Glendon Street. Call backs will be scheduled later in that week. Preparation of a monologue is not required but strongly recommended. The Village Players web site has several monologues posted for anyone who is unsure about where or how to find one. All actors will be required to do a cold reading.

The performance dates will be June 10 & 11. In addition, this show will be The Village Players' entry into the New Hampshire Community Theatre Festival in September. Director Scott Giessler encourages anyone who has never had a Festival experience to audition, as it is unforgettable.

Buffalo Hill

follows the story of Ithaca High School and its theater program. It is a house divided.

Some students arrive each morning in the latest fashions, while others arrive in the only clothes they own. Now, in their new high school play, these teachers and students must purge their prejudices to find the common ground between them.

We'll meet Chloe Barden, the theater teacher, who has three goals in life: get a student into Julliard, win a national festival, and teach at an Ivy League college. Jessie, her star student, is her shot at the first. Billy Castor, a kid that comes from abject poverty, could provide the second. And Jonathan, her ex-husband, holds in his hands the third. However, Jack Douglass, the new teacher in school, may be a



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KINGSWOOD THEATER GALA

by Scott Giessler

This spring, on March 12th, Kingswood Theater proudly presents a one-of-a-kind event. In a new chapter in its rich history, Kingswood presents the Theater Gala - a celebration of the past, present and future of the program. This is an event not to be missed. The Gala will feature:

A reception welcoming back over 100 alumni and former faculty members of the theater program

Tours of the new facility highlighting all it will have to offer the performing arts community

A presentation of the Ray Lord Award - an award that celebrates the legendary high school director and co-founder of Kingswood Summer Theater

A presentation of the first plays to be performed in the Kingswood Arts Center.

Also presented at the Gala is Kingswood Theater's official entry into the 2011 New Hampshire Educational Theater Guild's State Festival. This year's entry is the original play, *Dispatches from Candor*.

Far beyond the sky scrapers of New York City, past the mansions of Westchester County, past the towers of Albany, nestled between the cities of Binghamton and Syracuse, lies the farm town of Candor. No, life is not simpler there. It is however the home of Polly and her large family. Polly's family's world revolves around St. Thomas Episcopal Church, where her father is rector. As a blogger Polly can tell you, big families are messy, and hers is no exception. Kicking off with a wedding that goes south, Polly takes us through the story of her life and the lives of those closest to her, and shows us how even the tightest of families can eventually fly apart at the seams. Polly shows us that there is beauty in the good times, as well as the bad.

Dispatches From Candor is based on the life

and community of Polly Tompkins, an elementary school teacher from the town of Candor. It is a celebration of life, family, faith and love. Although this is not the first original play for Kingswood, it is most certainly the first original play that is based on real people and true events. It is a massive step into uncharted territory for this high school theater program, but one taken with dedication and heart-filled commitment. This, and the three student directed plays, are excellent representatives of a long-standing theater program that time and time again has been bold, innovative and inspiring. We hope that all of you will join us for this memorable day that celebrates the importance of theater at Kingswood.

Contact Scott Giessler at sgieessler@roadrunner.com for tickets or information.



V.P. RECEIVES GRANT

by Diane Sullivan

The Village Players has been granted \$3500 by the Helen B. Tomb Charitable Fund of the New Hampshire Charitable Foundation. This gift will help us to replace the act curtain which was badly damaged when the pipes froze and the sprinkler system went awry.

The New Hampshire Charitable Foundation serves communities throughout New Hampshire, southeastern Maine and eastern Vermont. The Foundation manages a growing collection of charitable funds created by individuals, families and corporations. Outside the government, the Foundation is the largest grantmaker in the state, making more than 3000 grants to nonprofits and nearly 1600 student aid awards totaling approximately \$30 million annually. The Foundation is nonpartisan, frequently playing the role of convener and catalyst on a broad spectrum of issues. Based in Concord, the Foundation roots itself in the communities through regional advisory boards. More information is available at www.nhcf.org or by calling 603-225-6641.

We are very grateful to receive this grant.

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roadblock to all three. In the background are the all-seeing custodians, who keep the rhythm of the play.

This comic/dramatic play has both fun and powerful moments with a moving ending, while not taking itself too seriously. It entertains while sneaking up on your heart. The script incorporates both a "Stomp" -like rhythmic custodial team as well as a significant stage combat scene. This production offers a wide variety of roles for people of all ages who are interested in being on stage at the New Hampshire Community Theatre Festival. This is our chance to show everyone just how good the Village Players are. You can learn more about the festival at www.nhcommunitytheatre.com.

For more information, please contact Scott Giessler at Sgiessler@roadrunner.com or go on-line to www.village-players.com.

Young Shakesperians Perform Again

by Jan Croteau

Perform it! Young People's Stage Company will be performing William Shakespeare's *As You Like It* at the Village Players' Theater starting Wednesday May 4 and running through Sunday May 8. Forty-eight young thespians ranging in age from 7 to 18 years old will make up the cast for the six-time award-winning theater company. Rehearsals begin Feb 22. Original music, composed by Perform It! alumni Randy Lawrence Hurt, will be performed on piano and keyboard. Dancing, stage combat, juggling and stage acrobatics will bring Shakespeare's delightful comedy to life. Don't miss it! For more information go to www.PerformItStageCompany.org

WHISTLE WHILE YOU WORK

by Carol Bense

Once again we are putting on a show and that means we want our theater to be clean and inviting before the public enters the building. To save money and to have a little fun, (YES - it is fun. Vee haf vays of making you haf fun) we do it ourselves. Of course the more people we have, the more fun we have (and - oh yeah! - the quicker we get it done). So please come on Saturday, April 2nd at 10am. We will be done by noon with enough helpers. There WILL be cookies.



"You expect us to remember that for two months?", you exclaim. Well, maybe. You could put it on your calendar right this very minute. We might send an email or two as well. We hope to see you there.

TIME IS FLYING BY. SEND IN YOUR DUES OR JOIN ON-LINE BEFORE APRIL 1, 2011 IN ORDER TO BE ABLE TO VOTE AT THE ANNUAL

The Village Players Membership Form 2011

The Village Players | PO Box 770, Wolfeboro, NH 03894 603-569-1396 www.village-players.com
(please print)

Name _____

Address _____

Phone # _____ E-mail _____

Would you prefer to receive your Prompter Newsletter via e-mail? Yes No

Call me to help on a Committee / Project / Production _____

Individual \$12 _____ Household \$20 _____ Check # _____ Date _____

(Remit payment directly to The Village Players by April 1, 2011 to be a current voting member)

Please make checks payable to The Village Players, and mail to PO Box 770, Wolfeboro, NH 03894 or go on-line to www.village-players.com to pay with credit card or Paypal.

CONTACT US...

Snail-mail: PO Box 770, Wolfeboro, NH 03894

Voice-mail: 603-569-9656

Web site: www.village-players.com

Email: info@village-players.com

2011 Village Players Board

President -	Kathleen Hill.....	520-1372
Vice President -	Jay Sydow.....	875-6792
Secretary -	Kathleen Whitehead....	539-4973
Treasurer -	Richie O'Brien.....	569-3973
Members at Large -	Diane Sullivan.....	539-4425
	Theresa Crowell.....	522-2138
	Jen Gagne.....	339-1381
	Judy Gallagher.....	569-6963
	Jerome Holden.....	569-0078

Board meetings are scheduled for the first Monday evening of each month. All dues-paying members are also welcome to attend. Be sure your membership is current to receive your newsletter and special membership deals.

Contact Carol Bense - cwbense@roadrunner.com or 569-1396 - if you have changes in your address or email, or if you are unsure about your membership status.

Newsletter Committee

Carol Bense Phoebe VanScoy-Giessler Jay Sydow
Art Production
Carol Bense



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VP Board Accepting Show Suggestions For 2012

by Kathleen Hill

If you are an established Village Players director (you've directed or assistant directed a show for the Village Players before) and you would like to suggest a show for 2012 season, please send the title and a brief synopsis to Kathleen Hill at khill@interlakes.org.

You must be willing to direct the show. Show suggestions must be received by Wednesday, March 2 in order to be considered for the 2012 season. The Village Players board will make the final decision on all plays for the 2012 season.

Don't Forget!

You can join, donate, or order tickets to our show on-line with credit card or Paypal. Members should log into their account and then purchase tickets.