



the PROMPTER

ALL THE NEWS THAT FITS, WE PRINT

APRIL 2011

AUDITIONS FOR



Auditions for our summer show, *Almost Maine* will be held at the theater on Sunday, the 17th of April at 7:00pm and Monday, the 18th at 7:30pm.

“Although *Almost Maine* can be performed by as few as four actors, I'd much prefer to have closer to the maximum of 19 for this show,” says Director, Gordon Brooks.

There are ten male characters and nine female characters, all in the age range of mid-20s to early 40s.

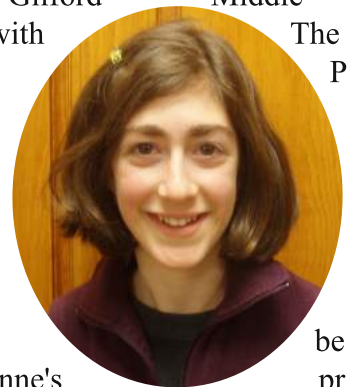
Almost Maine is a smart and funny take on life and love in a mythical small town in Maine. In a series of vignettes some of the residents of this little town experience the ins and outs of love on a cold winter's night under the magical northern lights.

While this show has many very funny moments, it is not strictly a comedy, so come ready to show some genuine emotion in the auditions. The production promises to be challenging, but also a lot of fun and something we'll all be very proud of. If you have any questions, you can contact the director at gordon@thebrooksbunch.com.

New Faces in The Diary of Anne Frank

Our production of *The Diary of Anne Frank* is coming right up with performances scheduled for April 8, 9, 15, 16 and 17. Director, Diane Sullivan, is happy to have five new faces in this production and we thought you might want to learn a bit more about them.

Taking the role of Anne is 13-year-old newcomer to VP, Emily Hanf, a student at Gilford Middle School. She has performed with The Winnepesaukee Playhouse as well as in several productions with her school drama department. She saw our article about auditions and decided to come.



"Playing a role in this production has been an exciting challenge. Anne's profound emotions and maturing personality are difficult to portray" says Emily. "I feel honored to portray Anne's inspiring, optimistic, strong character on The Village Players' stage."

Another newcomer to our stage is Shayla Locke who plays Anne's sister Margot. Shayla lives in Barnstead and has acted with The Pittsfield Players, The Winnepesaukee Playhouse and Concord Community also saw our article in the paper. She has enjoyed her experience with Village Players because she finds everyone so helpful, but she says, "It's been kind of hard because I haven't really done anything like this before. Also, because Margot isn't much like me."



We also welcome Kaylin Dean who takes on the role of Mrs. Frank. Kaylin is another home-school graduate from Tuftonboro. She has done shows with Studio 109 in Rochester and Lakeside Players in Bow. She has been coming to VP shows for years and finally got to be a part of it. "It's awesome!" she says. "Getting the chance to really dig into Anne Frank's story and bring it to life has been such a great learning experience. It's been emotionally challenging, self discovering, and one heck of a fantastic ride." Kaylin is also a dance instructor who loves coffee, loathes bananas, and once drove home from teaching with her boots on the wrong feet. Her admonition to us is "Make good choices, smile, and always make sure that your shoes are on the correct feet before going anywhere!"



Kaylin's real life brother, Weston Dean, plays Mr. VanDaan. Living in Tuftonboro, he too has attended many VP shows. Wes graduated from Penn Foster High School. Wes says, "It has been an amazing experience getting to work with the directors and all the actors within the show. It has been very challenging to master the characteristics and personality of Mr. Van Daan! But it has been a great learning experience! Almost like being a part of history itself!" Wes is twenty years old and likes hanging out with his friends.



Then we have Abbie Powell playing Meip, the local Dutch girl who was instrumental in hiding the Jewish families. Abbie lives in Gilmanton Iron Works and is a graduate of home schooling as well as Perform It! Young People's Stage Company where she participated in ten productions. When asked about her experience with VP she said, "It's been a wonderful experience! Everyone has been very kind and supportive. (This role) has challenged me as an actress because up till now I've only performed Shakespearean plays, which are quite different. It has also given me a greater appreciation for what



people during World War II went through."

Of course some of our long-time participants are also in this production including: Wayne Gehman as Mr. Frank, Bob Tuttle as Mr. Dussel, Jim Pittman as Mr. Kraler, Kim Brennion as Mrs. VanDaan and Jerrod Peterson (a relative newcomer, but has appeared in other shows) as Peter VanDaan.

The intricate set, evoking the hiding place in the factory warehouse attic, was built under the leadership of James Cross with the help of Richard Croteau, John Gillette, Don Hargy, Corky Mork, Diane Sullivan, Bob Tuttle, Kathy Whitehead, and Michael Wilkes. Other crew members are: Carol Bense, Assistant Director; Terry Crowell, Stage Manager, with her crew of Don Hargy and Tori Neal; Judy Gallagher, House Manager; Hunter Emory, Lighting; Corky Mork, Sound, Betty Sherwood, Props; Nina Lewis, Makeup/Hair; and Jerome Holden, Billboards/Banner. Costumes are by Diane Sullivan, and Dee Graham. Posters and Public Relations are by Jeannette D'Onofrio, Diane Sullivan and Barbara Wilson.

Tickets are now on sale at Black's Paper and Gifts, and you can also buy them on-line with your credit card through Paypal. Just go to www.village-players.com and click on the Tickets tab.



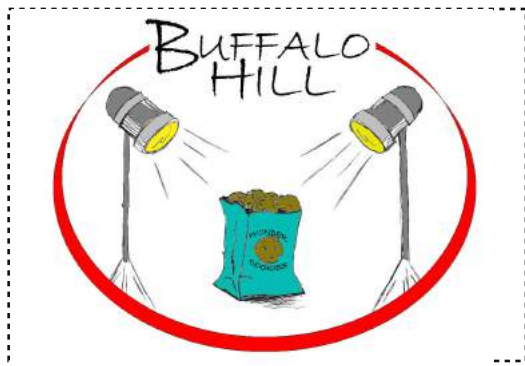
Cast: Kim Brennion, Wayne Gehman, Emily Hanf, Kaylin Dean, Shayla Locke, Bob Tuttle, Jim Pittman, Weston Dean (Abbie Powell was not available for the photo)



Village Players' Got Talent!

Be sure to keep Sunday June 12 open for a fun afternoon of entertainment, information and great food. That's the date for the Talent Show/Semi-Annual Meeting/Pot Luck. We will start with the talent show at 3PM, hold the meeting, and then eat.

- 2. Don't miss your chance to show off your skills! Contact Russ Ellis if you want to get your act together for the talent show! RAM2SAK@aol.com.



OUR DRAMA FESTIVAL ENTRY
BUFFALO HILL

Mark your calendars now for *Buffalo Hill* on Friday and Saturday, June 10 & 11. This original one act comedy/drama written and directed by Scott Giessler is the Village Players' return to the New Hampshire Community Theater Festival, but you get to see it first. Stay tuned for more details!

Local Performers and Playwrights on the Move!

by Phoebe VanScoy-Giessler

April is an exciting month for the students of Kingwood Theater who will be taking their original one-act play to New York! Okay, okay... it's to CANDOR, NY and not the Big Apple, but it's still pretty exciting.

Dispatches From Candor is a play inspired by the life of Polly Tompkins. Polly, who was Phoebe VanScoy-Giessler's cousin, passed away on September 1, 2010 after a multi-year battle with breast cancer. Scott Giessler – with input from Phoebe and his students – wrote the play in the fall and produced it as their annual entry in the New Hampshire Educational Theater Guild festival.

Scott and his students (including the VP's own Meegan Ellis) have worked hard to raise over \$5,000 to make the trip possible. On April 15, about 50 students and chaperones will board a charter bus and make the 8-hour trek to Candor, which is half way between Ithaca and Binghamton, NY. There they will perform *Dispatches* for Polly's friends and family. It's sure to be an unforgettable experience for the audience and the students.

And although she's too modest to crow about it herself, you should all know that the VP's Amy Knapp recently had not one but TWO plays performed in New York. (And yes, this time I mean The City!) *United Parcels*, a story of what happens when a disenchanting delivery man finds himself alone with a broken-hearted playwright turned waitress, played off-Broadway. Amy also wrote and STARRED in *The gg Monologues*. Ask her about it. And if she clams up, Google it like I did. She's got skills!

Getting to know... Judy Gallagher

Judy Gallagher was elected to the board in November. She hasn't been a resident of Wolfeboro or a member of the Village Players for long but she has already rolled up her sleeves in a variety of ways. Get to know her here in her own words.

"The first show I saw was *Don't Drink the Water* in the summer of 2009. I moved here in August of 2008, went back to our house on Cape Cod for the winter, and returned in the spring of 2009. I came to the semi-annual meeting and talent show that June and was sold! I had to be part of this THING called the VP. Carol Bense and Diane Sullivan were, in particular, so friendly that I felt I had 'come home'.

My first production was in the ensemble of *Mame*. I had always dreamed of being in a theater production and had sung in many groups over the years but never in a full musical production. After that, I wanted to try other aspects of theater so I did props for *Cinderella*. More recently, I was Judge Judy (typecast?) in the First Night production, *Truth and Consequences*. I have also ushered as often as possible for VP and sold tickets in front of Hunter's IGA.

In real life, I am a retired Reading Specialist and French teacher; and, later, Associate Gerontologist for Catholic Charities in Albany, NY. Right now, I do volunteer work at Huggins and I am halfway through completing a 'family novel' - mostly biographical - about my crazy family which is German-Irish on one side and French-Italian on the other. It pretty much writes itself most of the time. I also belong to a singing group, do Reiki and practice yoga. I have a private pilot's license (which hasn't been renewed in 20 years) and hope to co-pilot with Tim Brown sometime in the future. Once a month I take part in Dick Cary's play readings which is great practice for me. I enjoy trying new things and 'pushing the envelope'.

I think there was a glimpse of my future VP life when I was 4 years old. My father's side of the family has performed in light opera in Poughkeepsie and Albany and they had great voices. So, they would parade me in front of their friends at parties and had me sing oldies while my dad played the piano. Although I am a bit of a "ham", it took me MANY years to get into a production! I had a grand time on First Night and, thanks to our experience in *Mame* and its wonderful crew, had no stage fright!

Since I have some post symptoms from Lyme Disease, I think I would like to limit my dancing and focus mostly on singing parts, House Managing and maybe try learning how to direct. But, if I see an acting part I like, who knows?"

CONTACT US...

Mail: PO Box 770, Wolfeboro, NH 03894 **Voice-mail:** 603-569-9656
Web site: www.village-players.com **Email:** info@village-players.com

2011 Village Players Board

President -	Kathleen Hill.....	520-1372
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Board meetings are scheduled for the first Monday evening of each month. All dues-paying members are also welcome to attend. Be sure your membership is current to receive your newsletter and special membership deals.

Contact Carol Bense - cwbense@roadrunner.com or 569-1396 - if you have changes in your address or email, or if you are unsure about your membership status.

Newsletter Committee

Carol Bense Phoebe VanScoy-Giessler Jay Sydow

Art Production

Carol Bense



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SPONSORSHIP COMMITTEE

Judy Gallagher and Terry Crowell are working on a new Sponsorship Committee and are asking for help. The committee will meet about once a month with the goal of involving local business in sponsoring our productions.

If you can help, even a little, please contact Judy (judithg@metrocast.net or 569-6963) or Terry (tecrowell@hotmail.com or 522-2138) .

If everyone does a little, no-one has to do a lot.

Don't Forget!

You can join, donate, or order tickets to our show on-line with credit card or Paypal. Members should log into their account and then purchase tickets.