



the PROMPTER

ALL THE NEWS THAT FITS, WE PRINT

JUNE 2011



IS ALMOST HERE

by Barbara Wilson

VP's summer show, *Almost, Maine*, has been cast and is in furious rehearsal. Described by The New York Times as "a whimsical approach to the joys and perils of romance," John Cariani's warmly humorous tale features eight couples grappling with love in darkest winter in Almost, a mythical town in far northern Maine.

Director Gordon Brooks is enthusiastic about his cast, many of whom are fairly fresh faces at the theatre. "They really impressed me, just in the first rehearsals. And although each scene is self-contained with two, or at most three, characters, hardly anyone is leaving rehearsal after they finish their scenes. They're hanging around, watching each other. There's a real sense of ensemble. It's great."

Peopling the play are Kim Brennion as Ginette and Danny Catalano as Pete in the prologue, interlogue and epilogue. Bob Tuttle plays East to Mandy Ferriman's Glory in "Her Heart." Mary Geller is the waitress, Kim Brennion plays Sandrine and Wes Dean is Jimmy in "Sad and Glad." Later in the show, Wes also plays Chad in "They Fell" with Jerrod Peterson as Randy. Emily Marsh and Jerrod Peterson are Marvalyn and Steve in "This Hurts;" Paul Stewart introduces the audience to Lendall and Kate Lizotte to Gayle in "Getting It Back;" while Katelyn Parker and Chris Brennion bring Marci and Phil to life in

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Open Auditions for *Little Shop Of Horrors* June 5 & 6

by Meggin Dail

Directors Jay Sydow and Meggin Dail along with Musical Director Keith Belanger are looking for some talented human beings, Skid Row scumbags, a Greek Chorus trio and some animated vegetation to audition for one of the creepiest, funniest cult-musicals of our time, *Little Shop Of Horrors*.

Young and old are invited to strut their stuff in order to fill the roles of;

Audrey- the 20-30-something, mis-guided heroine of our story;

Seymour- another 20-30-something love-struck botanist;
Chiffon, Crystal and Ronnette - the ladies of the Greek Chorus, and street urchins of Skid Row, three very prominent roles - (the directors are not looking for a specific age or look, just a lot of talent and the ability to work and sing very well together);

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Kingswood Students See History Come Alive on Stage

by Diane Sullivan

Approximately 170 Kingswood Regional Middle School students filled our auditorium April 13th at 9 a.m. to see *The Diary of Anne Frank*. KRMS teacher, Bruce McCracken, used the production to bring to life the experiences of a teenage girl who hid with seven others for two years to avoid Nazi capture in World War II. This performance was in addition to the regularly scheduled shows April 9-10 and April 15-17th.

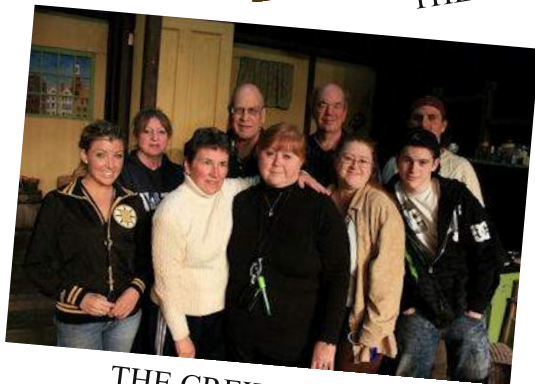


The cast and crew were very excited to be able to perform for the students. "We welcome this kind of partnership," said Diane Sullivan, director and producer of the show and member of The Village Players Board. "In these days of shrinking budgets and high gas prices, we love to encourage young people to experience live theater close to home, especially if it can enhance what they're learning in the classroom."

About 530 people (in addition to the students) attended the show, which is a good number for a Spring production.



THE CAST



THE CREW

continued from pg. 1 Little Shop

Mr. Mushnik - 50-something owner of the Little Shop who has a definite Jewish/ New York accent. "He seldom smiles and he often sweats;"

Orin, Bernstein, Snip, Luce (and everyone else) - this is the part of the Dentist, Audrey's sadistic boyfriend and also the radio announcer, Wino#2, Snip, Snip, Mrs. (that's right, Mrs.) Luce and so on, all filled by one actor.

Audrey II - the one inside the plant, very physical role that takes puppetry skill and a lot of energy.

The Voice - the voice of Audrey II; this person is separate from the person inside the plant. "Think of the Voice as a street-smart, funky, conniving villain" whose voice is a cross between Barry White and Wolfman Jack.

Skid Row Derelict(s) - as many or as few as we choose. The idea here is to make the audience uncomfortable, you're everywhere and you're yucky. You appear in the first number and a few times throughout and we also get to use you as the set crew---these are really great roles.

Now that we've planted the seeds and cultivated your interest, we'd love to see you blossom on-stage with an awesome audition. You'll be singing from the show, reading from the script, working against others to see your chemistry and blowing us away with an audition that shows us that you REALLY want a part. So come to the Glendon Street Theatre on Sunday, June 5 at 2pm or on Monday, June 6 at 7pm and transport us to "Somewhere That's Green."

Also anyone interested in working on the production staff is encouraged to come to auditions.

OUR KATHLEEN

by Phoebe VanScoy-Giessler

As many of you know, Kathleen Hill has been diagnosed with uterine cancer. She is undergoing chemotherapy and will eventually have surgery to remove the tumor. Anyone who would like to keep up-to-date with how she is doing or send her a message of strength and caring can visit her Caring Bridge website at:



<http://www.caringbridge.org/visit/kathleenhill>

If you have additional questions, contact Phoebe VanScoy-Giessler (pheebe@mail@roadrunner.com). If you would like to be added to the list of those providing occasional meals for the family, contact Megan Rohrbacher (drivetimeproductions@gmail.com).

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“Where It Went.” Russ Ellis and Kaylin Dean play opposite one another in “Story of Hope” while Lisa Penny’s Rhonda is yin to Rick Tessari’s yang as Dave in “Seeing the Thing.”

After the first production meeting, Gordon remarked, “The folks behind the scenes are as excited and energetic as the cast. My job just keeps getting easier!” Jeannette D’Onofrio is Almost Maine’s producer and Judy Gallagher is Assistant Director. Other behind-the-scenes roles are filled by Delina Bickford counseling on Hair & Make-up; Gordon Brooks, Setting & Lighting; Jeannette D’Onofrio, Program, Poster & Ad Design; Athena Ellis, Stage Manager; Hunter Emory, Lighting Designer; Jerome Holden, Sign/Banner; Diane Sullivan, Costume Consultant; Michael Wilfert, Photography; Barbara Wilson, PR; and Joyce Wood, Props. Carol Bense will be running the House (contact her for ushering). Contact Jeannette at j@virgodesignstudio.com to find other ways you can get involved.

The show is sponsored in part by Windy Ridge Corporation (thanks, Tim!) *Almost, Maine* opens at 8 on Fridays and Saturdays, July 29 & 30, and August 5 & 6, and closes with a matinee at 2 on Sunday, August 7th. Tickets are available on-line at www.village-players.com or at Black’s Paper and Gifts, Main St., Wolfeboro.



Photo courtesy Bob Ness Images

Say “yes” when the Fundraising Committee asks you to get aboard “Glamour in Mud Season.” Diane Sullivan and Dan Charlton are happy they did!

Glamour in Mud Season

by Barbara Wilson

Heard whispers of secret photo sessions? Exotic locations, glamorous costumes, beautiful people and...honking big mud boots?!

Ayuh. It’s all part of the preparation for next spring’s “Glamour in Mud Season.” The latest project of the Fundraising Committee, the event involves celebrity appearances, mocktail parties, red carpets and plenty of laughs for Players, tourists, bohemians, families and, of course, our loyal audiences.

It all starts to unfold this summer. Stay tuned...



Village Players' Got Talent!

Be sure to keep Sunday June 12 open for a fun afternoon of entertainment, information and great food. That's the date for the Talent Show/Semi-Annual Meeting/Pot Luck. We will start with the talent show at 3PM, hold the meeting, and then eat.

Don't miss your chance to show off your skills! Contact Russ Ellis if you want to get your act together for the talent show! RAM2SAK@aol.com.

WHAT A JOB!

by Carol Bense

Big clean-up day on Saturday, April 2. With Jerome Holden in charge we worked to get a huge amount of trash cleaned out of the basement and under the seats as well as a general clean-up for the performance of *The Diary of Anne Frank*.

"Who was there?," you ask. Trish Wroblewski, Kathy Whitehead, Bob Tuttle, Brian Talbot, Hilde Talbot, Jenni Talbot, Diane Sullivan, Abby Powell, Willie Mork, Shayla Locke, Sherri Locke, Jerome Holden, Don Hargy, Brandon Haeger, Michael Haeger, Wayne Gehman, Judy Gallagher, Wes Dean and Carol Bense.

Thanks to everyone who pitched in, and if you weren't there, you missed the cookies.

VP BITS

news about members etc.

Willie Mork has moved. She is now very happy in a lovely apartment at Sugar Hill, where lots of her friends live.

Notice that there is no hole from the telephone company parking lot leading directly into our basement with a river running through it. The Board had dirt dumped by the back door to fill the hole and redirect the water.

The flower boxes in front of the theater have suddenly sprouted some beautiful flowers. Thanks, mysterious flower planter.

Corky and Diane Mork celebrated their 11th wedding anniversary on May 13th. Remember singing the Fiddler wedding song at their wedding?

Judy Breuninger has just returned from a 6-week visit to her family in Franklin, Tennessee. She is looking forward to our fall musical.

The Wilson girls are growing up. Emma graduated with Honors from Roanoke College in Salem, VA, and will pursue her MA in school counseling at UNH in the fall. Taylor has completed her freshman year at University of Mary Washington in Fredericksburg, VA, and, providing funding comes through, will intern in Robotics with NASA this summer. (What!! Little Taylor...is it possible?)

VP alum, Zach Shea has finished his second year at The Actor's Studio in NYC. He gets to hobnob with all those famous actors and has a photo of himself and Jim Carrey on his Facebook page to prove it.

CONTACT US...

Mail: PO Box 770, Wolfeboro, NH 03894 **Voice-mail:** 603-569-9656
Web site: www.village-players.com **Email:** info@village-players.com

2011 Village Players Board

President -	Kathleen Hill.....	520-1372
Vice President -	Jay Sydow.....	875-6792
Secretary -	Kathleen Whitehead....	539-4973
Treasurer -	Richie O'Brien.....	569-3973
Members at Large -	Diane Sullivan.....	539-4425
	Theresa Crowell.....	522-2138
	Jen Gagne.....	339-1381
	Judy Gallagher.....	569-6963
	Jerome Holden.....	569-0078

Board meetings are scheduled for the first Monday evening of each month. All dues-paying members are also welcome to attend. Be sure your membership is current to receive your newsletter and special membership deals.

Contact Carol Bense - cwbense@roadrunner.com or 569-1396 - if you have changes in your address or email, or if you are unsure about your membership status.

Newsletter Committee

Carol Bense Phoebe VanScoy-Giessler Jay Sydow

Art Production

Carol Bense



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BOARD MEMBER NEEDED

Because of illness, our board is short one member for the remainder of 2011. If you are interested in serving for the remainder of the year, please contact Jay Sydow at jaysydow@gmail.com or 875-6792

HELP CLEAN THE THEATER

Can you help, even for an hour? We need to spruce up the theater for the production of *Almost, Maine*. The date is Saturday, July 23rd from 10am to 2pm. If lots of us show up, we will be done by noon.

Don't Forget!

You can join, donate, or order tickets to our show on-line with credit card or Paypal. Members should log into their account and then purchase tickets.