

the PROMPTER

ALL THE NEWS THAT FITS, WE PRINT

The Village Players

That Darn Plot



...by Megan Brady

ANNOUNCING! THAT DARN CAST

Rehearsals are just beginning for, "That Darn Plot", a comedy by David Belke. Greg Parker and Maggie Croteau are Co-directing this hilarious comedy and I will be Producing this summer. We are so excited to take on such a challenging and fun show. Complimenting the directing talents of Greg and Maggie are their cast:

Mark W. TransomMatt Comeau
Jo HarberMegan Brady
Ivy Schreiber.....Kalin Jordan
Russell CroftRandy Lawrence-Hurt
Geoffrey RegeantGordon Brooks
LloydLondon Summers

Mark W. Transom has a single night in which to create a new play. As the hours stretch on, the play starts taking on a life of its own. Or is it his life? And why does his estranged son Lloyd keep popping into the plot? Using his long time friend Jo and group of other actors, and a shamed stage manager he's met throughout his life, he embarks on a show about how to write a play. Performances are July 28 and 29 and August 4, 5 and 6. We have a lot of new faces this summer and it's going to be a great show! Mark your calendars now! Tickets will be available at Black's downtown Wolfeboro and on line at our site: www.village-players.com

IT'S THAT TIME AGAIN!

.... from Jay Sydow

I am sure you are all thinking summer vacation, swimming, barbecues, boating, TALENT SHOW and SEMI-ANNUAL MEETING.....What's that? You weren't thinking of the talent show and semi-annual meeting. Well it is a good thing that I am here to remind you.

Before you put your mind on coast I would like to ask you to dig out those old tap shoes, practice your vocals and/or start tickling those ivories because we need you on Sunday, June 11 at 2:00pm. We are looking to make this year's talent show the best ever. This is not going to be easy. Over the many years (2), we have seen some huge performances by our members. Who could forget the 'dancing cows' or the "Annie Get Your Gun" medley or the 'dating roulette' by Pheobe and Scott Geissler? This is your time to shine and show everyone that you really do have talent.

The only requirements are: Acts need to be tasteful and suited for all ages. As you see. The word talent wasn't mentioned in the requirements. Talent isn't necessary (your president is proof of that). All you need to do is contact Helen Rautenberg 569-3870, hellbwhite@yahoo.com or Jay Sydow sancho@worldpath.net on or before Sunday, June 4 and let them know what you are planning to perform. Space is limited! Not really... but it makes it sound more exciting doesn't it?



The show will begin at 2:00, then a short meeting to get the members up to speed on the building projects, upcoming events and our proposed new ByLaws (which we will be voting on at our November meeting). Then we end with a great pot-luck meal.

Recap: Email Jay and/or Helen with your act prior to June 4. Make a great dish of something tasty to share. Show up at the theater Sunday, June 11 at 2:00 and have fun! I don't

JUNE 2006

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Did you know

You can purchase tickets online from the Village Players website for any of our upcoming shows.

www.village-players.com

Click on the

TicketLeads

Ellis Family

.... by Phoebe Van-Scoy Geissler

The Village Players Family was shocked and saddened to hear the news about the fire that swept through the Ellis home in late April. The dedication that Russ, Sandra, Athena and Meegan have exhibited to every aspect of our organization has been tremendous. Many VP members have been please to offer up housing, donations, condolences...what-ever assets were needed to get the family back up and running.

Mark & Jeanne Pierce gave temporary housing in their own home to the Ellis' in the hours and days immediately following the blaze. Many Vp folks too advantage of an informal gathering at the theater (spearheaded by Jay) less than a week after the blaze, pleased at the opportunity to see for themselves that everyone - even that darn dog! - was doing okay. For the time being, the Mirror Lake cottage owned by Jennifer Haskell's family is serving as the Ellis home. Many have also taken part in contributing to the fund set up Attorney Tom Bickford(see address below). Whether it was food, clothing, money, time, prayers or even bad jokes to lighten themood, countless other Village Players have gone the extra mile to make sure the family has what they need for now.

Russ and Sandra report that they are thrilled with the response, assistance and settlement they have received from their insurance company. Although there is no definite timeline set, they will be able to re-build on the site of their previous home. The layout of the new Cape-style home is already set and since their home was destroyed by fire, the policy of the building company puts their job at the top of the list. Russ reports that before the onset of construction, there will be plenty of opportunity for willing workers to help clear the site. Watch your email for dates and times when your manual labor will be requested!

The Ellis' are grateful, touched and maybe even a little overwhelmed by the outpouring of support on their behalf. Of course, we know the truth; it's no less than what they would do for any one of us if the situation were reversed. In an odd way, we can all be grateful that we have this chance to show Russ, Sandra, Athena and Meegan how important they are to our Village Players Family. (Contributions may be sent to:)

Ellis Family Fund
c/o Bickford Law Offices
P.O. Box 1739

MEMORIAL NOTE

from
Betty King...

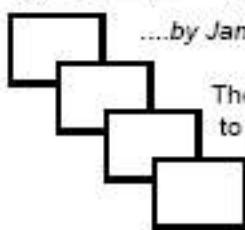
"A Memorial Service will be held at 11am., Saturday, July 8th, in remembrance of Keith King Jr., a dedicated member of The Village Players, who past in December. This celebration of his life will take place at 78 Chestnut Cove Rd. in Alton, the family's home which Keith and his family so lovingly built. Internment will be Friday, July 7 at 2pm at the Veteran's Cemetery in Boscawen."

Keith and Betty were frequent House Managers for many of our plays, with their children often taking stage (and crew positions) on most of our musicals. Keith always dressed to suit the production - here is dressed in his ten-gallon as House Manager for "Annie Get Your Gun" .



STEP this way....

....by James Cross



The most visible improvement to the Village Players Theater is underway! Work actually began back in April with the ordering

of materials and the signing of several contracts for the different facets of the new construction. And now destruction has started - after marking locations for water and sewer lines, demolition of the old stairs has begun as well as excavation for the concrete foundations. *Chuck Houghy* and his crew will be doing the demolition, excavation and all site work. *A Stone's Throw Masonry* will then install the concrete foundations for the masonry wall. After initial backfill and compaction, *A Stone's Throw Masonry* will begin installation of the decorative concrete block. Then backfill operations and compaction operations by *Chuck Houghy* will take place simultaneously with the installation of the granite steps and the granite caps over the masonry. *Rick Burns Electric* has taken care of de-activation of the electrical systems to the exterior of the old steps and will be working with all contractors to install the conduit for the future new light system.

(see back page for more>)

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569-6533

Patti Parady
859-0007

Newsletter Commit

Carol Bense

Dick Cary

Phoebe VanScoy-Gies

Matt Johnson

Willie Mork

(Art production)

Jeannette D'Onofri

Board meetings are scheduled for the first Monday evening each month.

All dues-paying members are also welcome to attend.

If you have a topic to present to the Board please contact a member listed above.

Be sure your membership is current to receive your newsletter. Contact Marge Wilson if you have changes to your mailing address.



ART FOR ART'S SAKE EVENT

...from Carol Bense (Event Chair)

Everyone loved the decorations; the food was fantastic; lots of wine and punch; live music; lots of terrific pieces of art work; clever and talented auctioneers; a great door prize; but – very few people came. It is unfortunate that we can't seem to make a go of this event, but there just does not seem to be the audience out there.

Doors opened at 6:30 to a room lit with tiny white lights on lots of trees lining the walls. Red and white wine was served as well as a fruit punch. Several of our members circulated among the patrons serving a wonderful variety of hors d'oeuvres, while Wayne Gehman played familiar tunes on the piano. After everyone had a chance to view all the pieces, Mark Ericson and Danielle Carrier of WOKQ radio, opened the bidding with lots of fun and repartee. Mark described the pieces and took the bids while Danielle banged the gavel for the winners and modeled some of the jewelry.

Everyone had lots of laughs and people got some amazing bargains on the art. Most pieces sold for well below their worth. Had more people been in the audience, the prices might have been more in line with the value of the items. We took in over \$2000, but we will need to pay expenses and pay the artists 50%. Some artists did donate the entire amount, so we will make some money on the event, but we will not do it again as it is unfair to the hard work of the artists who entered their pieces.

The door prize of a limited edition giclee print of Peter Ferber's "Clark House", valued at \$200, was won by Mr. and Mrs. Gary Dochtermann of Ossipee.

Special thanks go to The Art Place which donated two antique prints, made a partial donation of Peter Ferber's contribution, and gave us a special price on the door prize so that we could purchase the "Clark House" print. And special thanks the The Blue Shutter Gallery which also made a partial donation providing framing of Kevin O'Reilly's photographs and replacing glass on one of the pieces at no cost to The Village Players. And special thanks to Mark and Danielle of WOKQ who volunteered their time and came up to Wolfboro to make the evening special and so much fun. And special thanks to all the artists who so kindly entered their pieces in the auction.

Thanks go to all our members who also helped to make this a very festive evening. Decorating was done by Carol Bense, Mandy Ferriman and Lee Robertson. Gay Anne Cooney helped put up posters and helped provide materials for decorating. Jerome Holden made the sign on front. Wayne Gehman played piano for the previewing. Corky Mork set up the computer, projector and screen and projected the slides of each article. Diane Mork and Louie Gehman recorded the sales and accepted the payments at the end. Hors d'oeuvres were made and served by Carol Bense, Betty Sherwood, Patti Pardy, Willie Mork, Diane Mork, Lee Robertson, Phoebe Van Scoy-Geissler, Louise Horton, Kathleen Hill, Kathleen Whitehead, Mandy Ferriman, Amy Moulton, Marge Wilson, Diane Sullivan, Laura Cooper, Judy Breuninger, and Megan Brady. Jay Sydow and Russ Ellis served wine and acted as spotters. Michael Wilfert took photos of the event. Richard Croteau and Jerome Holden along with most of those listed above helped with the clean-up.

So, as you can see, it was a big production with lots of help from lots of people, and they all did a great job.

Sneak-Peek at the Fall

**A FUNNY
THING
HAPPENED
ON THE WAY
TO THE FORUM ...**



AUDITION DATES: Sunday, Aug. 13 - 7pm
Monday, Aug. 14 - 7pm

at the Village Players Theater, Glendon St., Wolfeboro
*Music & Lyrics by Stephen Sondheim,
Book by Burt Shevelove & Larry Gelbart*

Broad and bawdy comedy about Pseudolus, the laziest slave in Rome, who has one wish - to purchase his freedom. When his master and mistress leave for a day, he finds out that the young master has fallen in love with a virgin in the house of Lycus, a slave dealer specializing in beautiful women. Pseudolus concocts a deal in which he will be freed if he can procure the girl for the young Hero. Of course, it can't be that simple, as everything begins to go wrong.

..... more in the next issue of the PROMPTER.

...from Carol Bense



Those of us who were in the cast and crew are all suffering from laugh deprivation now that we are no longer in rehearsal for "Dearly Departed." The show was a "howling" success with good audiences at each of the 5 performances.

We had a total audience of 721 which is very good for a Spring production. And we took in about \$7400. Expenses have not been completely calculated yet, but they should be minimal and we should make a very good profit on the show. More money to go into the building coffers (And we're going to need it, since the roof is leaking again)

As producer of the show, I would like to thank all of you who worked on this production to help it be a success. You all came through beautifully and once again, thanks to all of you, we made it happen.

If you would like to see some photos taken by Michael Wilfert of the cast and crew, just go to www.village-players.com and click on the PHOTOS button and click on the show.



**A RED DOT ON YOUR PROMPTER
MEANS - THIS IS YOUR LAST ISSUE.**

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STEP this way...

(continued from pg.2)by James Cross

After the new steps have been installed, the raised pavillion will be compacted. Then a drainage system installed, then special paving bricks will be set. A final touch - a metal railing system built by *Norm Faucher Fabrication* of Berwick, Maine will be set in place. As a cost savings measure, the metal railings are being installed unpainted. So get ready for a call for "GROUP DAY PAINT" which will put the protective coating on our fine new metal rail. This rail system, once coated, will las for years.

I will be acting as "General Superintendent" and am enthusiastic about the project at hand. I'd like to say, when all is finish (by mid-July, we hope) the Village Players Theater will have the finest stairway entry in all Wolfeboro !"

NOTE: For upcoming shows, events and performances the usual front entry will be closed off (of course), so we w be using the side door - clearly marked - for patrons to enter. The back entry will still be for wheelchair access.

Sit Down for Stand-Up

SUMMER COMEDY SERIES

Need a laugh – or two – or a hundred? Don't miss our summer Comedy Series right here in Wolfeboro at The Village Players Theater. Starting in June, the 3rd Friday of every month will be Comedy night with our series called "SIT DOWN FOR STAND-UP."

Professional comedians who have performed in Vegas, Boston, all along the East Coast, on cruise lines and TV (David Letterman and Comedy Central) will keep you in stitches for an entire evening of laughs. Three (3) different comics each evening of the series – that means it's a different show every night! A hometown favorite in the opening and closing shows will be our own Caroline Plummer, who grew up here in Wolfeboro and was in a show or two with The Village Players before she moved to the big city. (see next page for more)

Doors open at 7:30pm. Show time is 8pm on June 16th, July 21st, August 18th and September 15th. You can buy tickets on-line at www.ticketleap.com or at Black's Paper & Gifts on Main Street downtown Wolfeboro (starting May 27th), or at the door (if we aren't sold out. Why wait?!) Tickets are \$12 in advance and \$15 at the door. OR, save yourself a bundle and buy season tickets for the entire summer comedy series for only \$40. Four big nights of fun for just \$40. (NOTE : All shows are rated PG-13. Please think twice before bringin' the youngins')

Here's the line-up :

June 16th - *Tom Hayes, Carolyn Plummer, Rob Steen

July 21st - *Bob Seibel, Greg Boggis, Joe Carroll

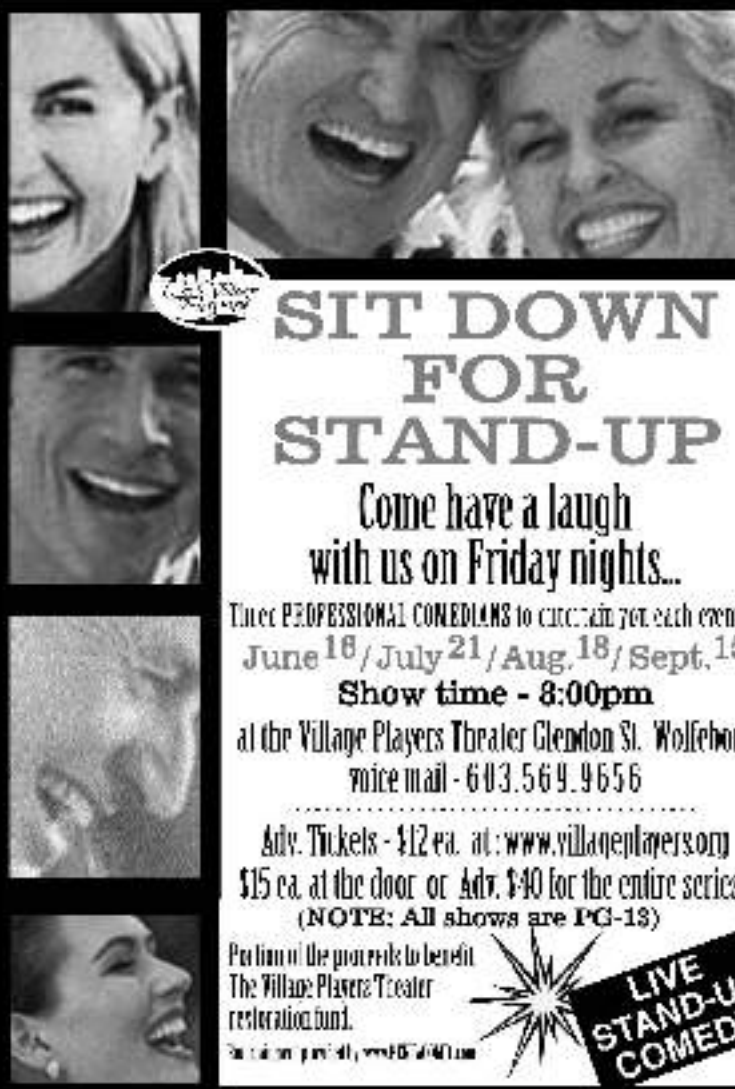
August 18th - *Dave Andrews, Kelly Macfarland, Steve Guilmette

September 15th- *Tom Clark, Carolyn Plummer, Dave Rattigan

Want to get a taste of their fabulous humor? Go to www.rentacomix.com and at the bottom of the page, click on *Comedians*. You will see a list of all the comedians. Many, including Caroline, have a Video link beside their names. If you click on that link you will see a short video of the comedian. Better yet..... come to the show and see them perform LIVE!

Check your local newspapers the week of the shows for inside details about the performers coming to make you laugh.

Portion of the proceeds to benefit the Village Players Theater restoration fund. The Village Players is a 501c3 non-profit educational arts organization.



SIT DOWN FOR STAND-UP

Come have a laugh with us on Friday nights...

Three PROFESSIONAL COMEDIANS to entertain you each event
 June 16 / July 21 / Aug. 18 / Sept. 15
 Show time - 8:00pm
 at the Village Players Theater Glendon St. Wolfeboro
 voice mail - 603.569.9656

Adv. Tickets - \$12 ea. at www.villageplayers.org
 \$15 ea. at the door or Adv. \$40 for the entire series
 (NOTE: All shows are PG-13)

Portion of the proceeds to benefit The Village Players Theater restoration fund.

LIVE STAND-UP COMEDY

Many thanks to our series sponsors;



Their contribution has helped bring all the shows for this special series to our Village Players stage.



CAROLYN PLUMMER
BACK On the Village
Players stage

In Comedy Series... "SIT DOWN FOR STAND-UP"

Carolyn Plummer, whom many of you may know, is a local girl who has become a successful stand-up comic in the Boston area. She will be a part of the comedy series, "Sit Down for Stand-Up" performing on the opening night, June 18 and the closing night, September 15. Your Prompter crew thought it would be interesting to interview her....

Interviewer – "Where were you born? Where did you grow up? When did you move to Wolfeboro?"

Carolyn Plummer – "Looks like I didn't leave much of an impression in Wolfeboro based on your questions."

I – Sorry, Carolyn. Someone, (we will not mention any names), told me you lived in Alton before you moved to Wolfeboro. I did not remember that, but since my memory is not to be trusted anymore, I took that person's word for it.

C – I was born at Huggins Hospital, grew up in Wolfeboro, and lived there most of my life until I moved after graduating from college.

I- Any funny memories of Wolfeboro?

C - I have lots of funny memories of Wolfeboro. I worked at Bailey's for about 13 years and have many fond/funny memories of waiting tables and scooping Ice Cream but there isn't one that jumps out at me at the moment.

(Author's comment – She is probably saving them for her performance – Should be a hoot! Carolyn's sister, Vickie, and her mother, Jeanne were also members of Village Players.)

I - How do you get along with your sister?

C - We get along like sisters.

I – I know that Vickie was in a couple of our shows, but I can't remember if you were.

C – I was in Lil Abner with Vickie and my Mom but I don't think I was in anything else.

I - Did you get involved with Nat Erickson's summer theater?

C - I was in Summer Theater with Nat Erickson for many many years. She and Ray Lord and Ruth Stevens were some of my early mentors and probably my early influences that I remember. I was also an apprentice and helped with the shows when I got older. I don't recall all of the plays I was involved in but some that come to mind are the Wizard of OZ, Alladin, Two crooks and a lady. But I did summer theater from about the time of age 6 to age 14 or so. I also did lots of plays with Nat in school she was my first grade teacher and I really admire her. Some of the plays in school were Hansel and Gretel, Oliver, the Music Man and

The Velveteen Rabbit.

I - Anything you want to say about Wolfeboro?

C - Wolfeboro is a great place to grow up.

I - When and how did you decide to become a comedian?

C- I don't know if I just decided to be a comedian... I just where I ended up. I always like performing and enjoyed making people laugh so it seemed like a natural progression. I had graduated from College with a degree in English with a writing option (whatever that means) and I was looking for a job. I saw an ad for a comedy class. I'd always wanted to try stand up but didn't know anyone or how to get into it. I signed up for the class and at the end you got to perform at a real show in front of an audience. I still don't really remember what I said but people were laughing and met one of my favorite people in comedy that night George Hamm. I started calling clubs, doing open mike nights in the Boston Area, George gave me some time on his show in Portland Maine, I did a lot of guest spots for Dick Doherty in the Boston area... I won a contest at Patrick's Pub in Gilford called the Lakes region laugh off. Basically I did a lot of free spots to get better and then I started to get paid work.

I - What is the most fun about the work?

C - The most fun about being a stand up comic is making people laugh. Taking an idea that you thought was funny crafting it into a joke and then telling it on stage and getting a laugh is one of the best feelings in the world. I like the creativity and the freeform of the performance.

I - What is the most difficult part of the work?

C - Writing material and keeping the performance fresh...that and traveling.

I - Where do you live now?

C - I just moved to Watertown, MA. So I'm just outside of Boston.

I - Do you have a day job? If so, what is it?

C - I work for a small family owned company in Wellesley. I do a little bit of everything but it's stand office stuff...nothing too exciting but it gives me stability and affordable health insurance.

I - What's coming up in your future?

C - I am always working on trying to get to the next level. So I'm trying to branch out to different parts of the country. I'll be in Pennsylvania in June.

I - What would you like to achieve?

C - In life or in comedy? I guess I'd just like to see how far I can go with comedy.

I - Do you get back to Wolfeboro to see your Mom now then?

C - I get back to Wolfeboro when I can. I'm usually booked every weekend but family is important so you visit when you are able.

I - Anything else you want to say to The Village Players members?

C - Keep doing and supporting live performances because Comedy and Theater are always much better live and it's important to encourage people especial children to be creative and be supportive of the arts