

THE FOREIGNER - A SUMMER SUCCESS

The Foreigner, directed by Nadine San Antonio, with assistance from Jay Sydow, and produced by Diane Mork was performed to highly appreciative audiences on July 18, 19, 25, 26 and 27. A total of 632 people saw the show and lots of positive response was overheard.

Ticket receipts totaled \$5332, so we expect to make quite a good profit after expenses are subtracted. This will help toward the maintenance of the building as well as some planned new restoration work.

This show was also adjudicated for the 2004 New Hampshire Theatre Festival. This is a new theater program started by New Hampshire magazine last year. Adjudicators from other theater groups attend a performance and submit their



PO Box 770
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adjudications to the magazine. In January of 2004 a giant gala celebration will be held in Concord at which time the winners of the various awards will be announced. You can learn more about this program at www.nhtheatre.com.

THANKS, BOB AND DOTTIE

Please put your hands together several times for Bob and Dottie Light. Every summer, including this one, for the past few years, they have taken it upon themselves to provide the theater with two lovely planters full of beautiful flowers for the front of our building. They also take the time and energy to keep the lawn mowed and trimmed so it looks good all summer. You thought elves were doing it, didn't you? Well the elves are Bob and Dottie.

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US POSTAGE
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PERMIT 770
WOLFEBORO, NH



August 2003

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The Prompter

All The News That Fits, We Print

SPECIAL FUND-RAISING EVENT

"The Sherwoods," singer/alumni of Cornell University, will offer a program of memorable music and humor at the Village Players Theater in Wolfeboro on Friday, Sept. 12th, at 7:00 PM. Admittance will be free, with donations going toward the restoration work being done on the theater.

The Sherwoods are an a-cappella, triple quartet, whose repertoire includes ballads, folk songs, close harmony arrangements, Cornell songs and show tunes popular from the late 1950s to the early 1970s.

The group's remarkable story began in 1956 when twelve men at Cornell started singing their own arrangements of classics like "In the Still of the Night," "Poinciana," "I'll Remember You," and "Zombie Jamboree." AUSO tour in the Far East followed, as did their first long-playing record, "The Sound of the Sherwoods."

As members graduated from Cornell, spots in the group were filled through auditions, and in this way the group renewed itself through the 1960s and into the early '70s, adding repertoire, performing at Caribbean resorts and throughout the East Coast, and producing seven more records.

Bigger, balder and grayer—The Sherwoods Are Back! They're the same men singing the same entertaining songs they sang thirty to forty years ago, and once again with a dash of contemporary humor. Having entertained at Cornell University reunion functions for many years, the group has expanded its schedule to include an annual fall and winter reunion. This past January, the group ended their reunion week with two performances at The Palm Canyon

AUDITIONS FOR FALL SHOW SET FOR AUGUST

Although we had planned to produce "Kiss Me Kate" this fall, we ran into some difficulties and your board, having reviewed the options, decided it would be best to do a Halloween play this fall. We selected "The Hound of the Baskervilles" by Tim Kelly, an adaptation of the famous novel about Sherlock Holmes, which promises to be both humorous and frightening.

We just did "The Drunkard" this past Spring, and we will be doing a major production of "The Pirates of Penzance" in the Spring of 2004. These musicals require a major expenditure of our resources, both financial and personal, so we opted for an easier to produce show this fall. We have done well with Halloween shows in the past, and expect this one will attract an eager audience as well.

Michael Wilkes will be directing and Carol Light is producing. Auditions are scheduled at the theater at 7:30 pm on Monday, August 11 and Tuesday, August 12. If you are not able to attend one of these auditions, but would like to participate, please call Michael Wilkes at 569-4814.

The cast includes 5 men and 5 women with productions scheduled for mid to late October. Rehearsals usually take place from 2 to 3 nights per week. We are always looking for new faces, so come on out to auditions. If you would like to work on some other aspect of the show, please come to an audition, or call Carol Light at 569-7920.

Continued next page

The Sherwoods Continued:

Theatre in Palm Springs, CA. The fall reunions have taken place at Museum Lodges in Wolfeboro, for the last 5 years, and resulted in impromptu performances at Castle in the Clouds, local restaurants, and anywhere they could find a willing audience. The group is delighted for the opportunity to take their show on stage at The Village Player's Theatre this fall.

Join the Sherwoods for an hour of good music, memories and fun! The songs and entertainment will kindle fond memories, and you'll be helping in our efforts to complete the restoration work on the theater.



NADINE'S NEW CAFE

Nadine SanAntonio has had a really busy summer. Not only did she direct the hugely successful "The Foreigner" at our theater in July, but she realized a long-time dream of opening a cafe in Wolfeboro. As you know Nadine has for years delighted lovers of good food with her catering service. Now you can enjoy delicious, creative and affordable breakfasts and lunches at her Cafe Salerno located on Glendon Street behind the Wolfeboro post office. She also has daily specials for take-out if you don't feel like cooking supper. Cafe Salerno is opened every day except Sunday

CUPID STRIKES AGAIN

Village Players members Helen White and Bob Rautenberg recently announced their engagement. Helen and Bob first met last year when they appeared together in "I'll Be Back Before Midnight". (He was the evil brother who dispatched his interfering sister and strung her up in the doorway.) You saw them together again onstage in this summer's "The Foreigner". A September wedding is planned.



GOODBYE TO HARRY LAUER

Harry Lauer died quietly at home on July 7 at age 76 after a long illness. He was part of the Village Players family for just a few shows but he made quite an impact as a talented character actor. He first appeared in our 1999 First Night one-act musical, ROGUE OF THE RAILWAY, in the role of the crusty outlaw, Rawhide. In ANNIE, Harry played several roles: The grouchy Officer Ward, The Masked Radio Announcer, and as a member of FDR's cabinet. We'll always remember Harry rushing up the stairs yelling "Charge"! as the eccentric Teddy Brewster in ARSENIC AND OLD LACE in 2000.

Not many of us knew that Harry was an ordained Episcopal Priest. He also served as chairman of the Wolfeboro Library Trustees. Our sincere condolences to Harry's large family. Memorial donations may be made in Harry's memory to Wolfeboro Public Library or to VNA/ Hospice of Southern Carroll County

THE PLAY READERS

Three years ago a group of drama enthusiasts in the Wolfeboro/Tuftonboro area inaugurated a monthly social evening centered around the reading of a play. The fourth Friday of the month is the usual date, beginning at 7 pm with refreshments, the presentation, and finishing with coffee and cake. The play is selected and cast by one of the members, scripts distributed, and presented typically without rehearsal. It works! Over time there has been some attrition, so that there is opportunity to take in a few new faces (voices?). We meet in homes, and another venue large enough to hold about 25 would be welcome. This is a very informal group - we don't have a proper name, no dues as long as everyone pitches in, and no "officers." If you are interested, contact Dick Cary at 569-4654