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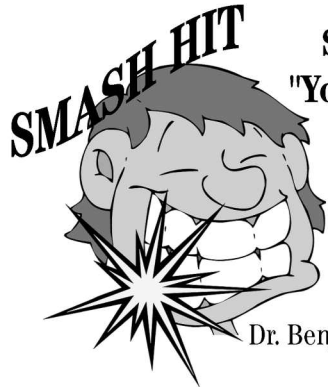
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"Your Smile"

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51 Mill Street #2 Bayside Village
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HELD OVER

THANK YOU...

"I Do"
Ann French
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Family members of
an actor/crew member

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Keith Belanger
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603.793.6909 Raymond, NH



Keith Belanger
Piano/Vocals

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Little Shop of



MUSIC by
Alan Menken

Screenplay by
Charles Griffith

BOOK & LYRICS
by Howard Ashman

Based on the
film by
Roger Gorman

HORRORS

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-597-4684 www.MTIShows.com

OCT. 21, 22, 28 & 29 ~ 8PM
OCT. 23 & 30 ~ 2PM MATINEE

VILLAGE PLAYERS THEATER
GLENDON ST. WOLFEBORO

directed by Jay Sydow & Meggin Dail
produced by Diane Ducret-Mork

2011



FROM THE DIRECTORS...

Little Shop of Horrors has been one of my favorites for years. The combination of romance, despair, spookiness and absolute hilarity is such an interesting mix that it's hard not to find something for everyone. Little did I know that I would have the opportunity to bring this gem to life with the help of Jay Sydow and Keith Belanger, a fantastic theatre company and a cast that was never satisfied with "good enough." What you're seeing on this stage is such a rare combination of some truly fantastic talent, extremely hard-working people but, most importantly, a group of friends who really love what they're doing. Enjoy the show and enjoy what it means to truly be in love with live theatre.

- **Meggin Dail**

Basically - what she said!

But I have to admit, I never noticed the romance and despair.

Sit back and enjoy and whatever you do... "*Don't Feed the Plant*".

- **Jay Sydow**

MUSICAL DIRECTOR

Keith Belanger is thoroughly enjoying his third show with the Village Players, having also MD'ed *Cinderella* in 2010 and *Mame* in 2009.

When not working in Wolfeboro, Keith also works as an MD for the Majestic Theatre in Manchester, and many other New Hampshire theatre groups. Along with music directing, he also enjoys performing with his wife Katie (aka Audrey) at various venues / locations across the state, doing solo work, and acting whenever he gets the chance. When he's not acting / singing / directing, he works full time at the University of New Hampshire's Transportation Services department.



CHOREOGRAPHER

Kaylin Dean is enjoying her first work as the main choreographer for a show. She brings with her experience from teaching at both Expressions Dance Academy, and Alton Dance Academy. Before that, she was a competitive dancer in high school, and received training with the Radio City Rockettes. This is her third project with the Village Players, after spending time on stage as Edith Frank in *The Diary of Anne Frank* and Hope in *Almost, Maine*. When she's not in the theater, she spends time working and having fun with fellow Village Player - Lisa Rose Penny!

SKID ROW....

Willie Mork, Skid Row bag lady. This is Willie's 43rd performance with Village Players. She has also produced, costumed, choreographed, stage-crewed, (you name it) many other shows since 1981.

Don Hargy I have lived in Wolfeboro for almost 5 years and am retired from two careers, selling insurance (18 years) and the Postal Service (25 years). I have four children and eight grandchildren and have been involved in a number of Village Players productions. I am also involved with All Saints Church, the Wolfeboro Stamp Club and with the Wright Museum.

Joyce Wood has been part of VP since 1999, being involved on stage and back stage. Some of her favorite roles have been Ms. Farrell in *Annie*, Clair Bantz in *Rumors*, Charlotte Hey in *Moon Over Buffalo* and the Yam Queen in the very funny *Dearly Departed*. Working on **Little Shop of Horrors** has been a great experience, from the co-directors to the music instruction to the cast and crew - thanks to you all!

Making her Village Players debut in 2002 as Tuptim in *The King & I*, **Phoebe VanScoy-Giessler** estimates this is her 10th show with the Village Players... but it's only her third carrying a fetus. She enjoys all aspects of the production process and if you are prone to picking up on innuendo, you can chew on that for a while.

Hey everyone! My name's **Bob Tuttle** and I've been with the Village Players since 2009's summer show *Don't Drink The Water*. I've been in or involved in 7 other shows since then; *Dilemmas with Dinner*, *Anne Frank*, and most recent, I play one of the ghetto extras in **Little Shop of Horrors**. I also work at the local Wolfeboro Children's Center working with kids in the school age program. You might have seen me walking the parade of kids to school each morning. And remember.. there's a little bit of theater in all of us.

Gordon Brooks has been with the Village Players for five years, first appearing in the Canadian comedy *That Darn Plot*. Most recently he directed *Almost, Maine*. His favorite role was as Vernon Hines in *The Pajama Game*, because he got to dance.

My name is **Brendan Haeger**, my first show was *Cinderella* working stage crew. In **Little Shop** I play a homeless man on skid row. I am a senior at Kingswood.

Jean Gentile began performing in Community Theater with the Pittsfield Players in 1994 alongside her two older sons in *Oliver*. She thoroughly enjoyed playing the Evil Stepmother in the 2010 Village Player's Production of *Cinderella*. Her favorite role to date has been the role of Peter in *Peter Pan* (Pittsfield 1997).

LITTLE SHOP OF HORRORS
was originally Directed by Howard Ashman
with Musical Staging by Edie Cowan
Vocal arrangements by ROBERT BILLIG
Orchestrations by ROBBY MERKIN



Priscilla Adams (Crystal) has been a member of VP since 2008 *Oklahoma!* and has been involved with theater, choirs, and community variety shows since she was a youngster. "I chose to audition for "Little Shop" because I love the music and the twisted story of an alien man-eating plant. My character is the smart-mouthed, wise-cracking, joker of the chorus girls. She's tough on the outside, soft on the inside, and is quite comfortable ruling skid row with her Greek chorus sisters. I have always loved the theater, and combining that with acting on stage with my family has been just an amazing opportunity."



Kristine Adams (Chiffon) is a Senior at Prospect Mountain High School and has been with VP since her performance as Ado Annie in *Oklahoma!*. Next year, Kristine is going on to college to study Political Science with a Pre-Law advisory. In addition to her roles with Village Players, she has also been featured in many of her school's shows; Mayzie in *Seussical*, Lady Macbeth in *Macbeth*, Lizzie Borden in *Lizzie Borden of Fall River*, Tallulah in *Bugsy Malone*, Hodel in *Fiddler on the Roof*. She would like to thank her mother and father, Jim and Priscilla, for always encouraging her to pursue her love of theatre and doing her final show at VP with her. Also she would like to extend a special thanks to her sister, Sarah, for always making her smile and being her best friend.



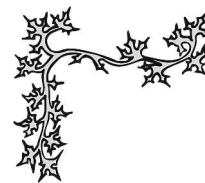
Megan Rohrbacher (Ronnelle) has been with The Village Players since the age of 9, making this her 20th year with the group. When she's not on the stage you can find her wrangling her 3 year old son Max or working as a freelance producer for Drive Time Productions. Ronnette is her favorite role to date.

SKID ROW....

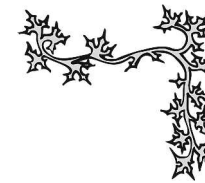
Carol Bense I do love to garden, but don't have any such hungry plants in my array. A member of The Village Players since the beginning, I have particularly enjoyed directing such shows as; *The Drunkard*, *Lend Me A Tenor*, and *South Pacific*. A couple of favorite roles were Mammy Yokum in *L'il Abner* and Quiser in *Steel Magnolias*. And I love keeping the VP website up to date.

Laura Cooper Happy to be back in the theater again. Love working with all these folks and getting pushed out of my comfort zone.

Theresa Crowell has been with the Village Players for several years and done many "shows-musicals" are her favorite! Starting at the age of 9 she has made the stage her second home and over the years has done so many shows with so many groups she has lost count! She works for Wakefield Disposal and is an office manager for several other businesses. Theresa lives in Wakefield with her husband Greg and helps run his company "Crowell's Painting & Drywall Finishing".



MUSICAL NUMBERS



ACT I

- "Prologue (Little Shop of Horrors)"..... Chiffon, Crystal, Ronnette
- "Skid Row (Downtown)"..... Company
- "Da-Doo"..... Chiffon, Crystal, Ronnette
- "Grow for Me" Seymour
- "Don't It Go to Show Ya Never Know".. Mushnik, Chiffon, Crystal, Ronnette, Seymour
- "Somewhere That's Green"..... Audrey
- "Closed for Renovations"..... Seymour, Audrey, Mushnik
- "Dentist!"..... Orin, Chiffon, Crystal, Ronnette
- "Mushnik and Son"..... Mushnik and Seymour
- "Feed Me (Git It)"..... Seymour and Audrey II
- "Now (It's Just the Gas)"..... Seymour and Orin

I N T E R M I S S I O N

ACT II

(PLEASE NOTE: Gun shots heard)

- "Call Back in the Morning"..... Seymour and Audrey
- "Suddenly, Seymour"..... Seymour and Audrey
- "Suppertime"..... Audrey II
- "The Meek Shall Inherit"..... Bernstein, Chiffon, Crystal, Ronnette, Skip Snip, Mrs. Luce
- "Finale (Don't Feed the Plants)"..... Company

...CAST...

Seymour	Jonathan Babon
Audrey	Katherine Belanger
Mushnik	Angelo Gentile
Audrey II (voice)	Rick Tessari
Audrey II (puppeteer)	Jim Adams
Orin	David Morrison
Greek Chorus (Chiffon)	Priscilla Adams
Greek Chorus (Crystal)	Kristine Adams
Greek Chorus (Ronnette)	Megan Rohrbacher
Skid Row	Carol Bense, Laura Cooper, Terry Crowell, Willie Mork, Randi Talbot, Phoebe VanScoy-Giessler, Joyce Wood, Jim Adams, Gordon Brooks, Russ Ellis, Brendan Haeger, Don Hargy, Bob Tuttle, Jean Gentile

...CREW...

Directors	Jay Sydow & Meggin Dail
Producer	Diane Mork
Musical Director	Keith Belanger
Accompanist	Mike Welch
Choreographer	Kaylin Dean
Co-Stage Managers	Robin Charland & Whitney Burbank
Stage Crew	Jeff Gilligan
Set Design, Construction	Hunter Emory, Jay Sydow, James Cross, John Gillette, Richard Croteau, Jerome Holden, Don Hargy, Jim Adams Michael Wikes
Set Decor	Hunter Emory, Jay Sydow
Audrey II	Corky Mork, Michael Wilfert, Mike Welch, Jim Adams
Costumes	Deb Jones, Kristi Nieman, Priscilla Adams, Robin O'Malley, Kathy Mahanes
Props	Hunter Emory, Jay Sydow
Lights / Sound	Corky Mork
Publicity	Barbara Wilson
Poster/Program/Ads	Jeannette D'Onofrio
Tickets	Carol Bense
Photography	Michael Wilfert
Banner	Jerome Holden
House Manager	Diane Mork

ABOUT OUR CAST...

Jonathan Babon (Seymour) graduated from the Massachusetts College of Art in 2008 with a Bachelors of Fine Arts degree in Photography. "Little Shop" is Jonathan's first experience on stage, and he is excited to be working with such a great group of performers in his debut performance. Jonathan lives in Laconia, NH with his wife, where he enjoys cycling, baking apple pies, and never misses an episode of Top Gear.



This is **Katherine Belanger's** (Audrey) third show with the Village Players, but only her first onstage! Apart from her time in the VP pit, Katie has spent time onstage with the Majestic Theatre, the UNH Opera Company, and MYACT of Merrimack NH. She is thrilled to have been offered this opportunity and is very grateful to the cast, crew, and production team for their support and guidance!



Angelo Gentile (Mushnik) appeared as the King in the Village Players 2010 production of *Cinderella*. His favorite roles to date include: Nicely-Nicely in *Guys and Dolls* (Pittsfield 1999), Father Virgil in *Nun-crackers* (Northwood 2003), John Dickinson in *1776* (Pittsfield 2004), Teen Angel in *Grease* (RB Productions 2005), and the Duke in *Big River* (Pittsfield 2009). You can also catch him as a member of the Rockin' Daddios performing 50-60's music throughout the Lakes Region Area.



Rick Tessari (Audrey II, voice) is a Landscaper and Cook at Huck's Hoagies in Wolfeboro. He played many roles with The Village Players including; Tony Kirby, *You Can't Take It With You*, Curly in *OKLAHOMA!*, and Ralph Devine in *Mame*.



This is **Jim Adams'** (Audrey II, puppeteer) theatrical debut with The Village Players and it has been a wonderful experience. "I have made a lot of new friends and have had a blast playing the man (and woman) eating Audrey II ! It has been especially rewarding to perform with my wife Priscilla and my daughter Kristine. I would like to thank my friends and family, and my other daughter Sarah, for all their support and look forward to future productions with The Village Players."



David Morrison (Orin) is very excited about returning to the stage after a 6 year hiatus from theater. Some other roles from David's past performances include Charles Clarke in *Titanic the musical*, Conrad Birdie in *Bye, Bye, Birdie* and both Jesus and Lemar in *Godspell*. He looks forward to his continued involvement with the wonderful group of artists that make up The Village Players.



