



the PROMPTER

ALL THE NEWS THAT FITS, WE PRINT

August 2009



AUDITIONS COMING UP SOON

Auditions for the fall musical, Mame, will be held at the theater on Sunday, August 16 and Monday August 17 at 7PM. This Broadway classic, which originally starred a young Angela Lansbury and Bea Arthur, follows the life of the eccentric Mame Dennis from the late 1920s to the 1950s. She is sometimes outrageous - but always well-intentioned - on her quest to raise her orphaned nephew, survive the devastation of the Great Depression, find love, write her memoirs... all the while boosting the spirits and changing the lives of everyone she meets.

Director John Savage is looking for performers of all ages to fill the following roles:

Patrick Dennis (Boy)- 8-13 – a charming young boy, sings in several songs.

Patrick Dennis (Young man)-18-25 – the charming boy has become a priggish snob, who needs Mame to bring him to his senses, sings in several songs.

Agnes Gooch- 25-55 – Soprano – nanny/secretary, Agnes, doesn't approve of the eccentric life-style of Mame, but eventually she, too, has fallen for the liberated life-style, sings in several songs.

Ito- 16-30 – Baritone – Serving boy, sings one number.

Vera Charles- 30-55 - Mezzo Soprano - Mame's best friend, a character in her own right, sings with Mame.

Mame Dennis- 30-55 - Mezzo Soprano - an irrepressible free spirit who follows her own drummer, but always does the right thing when others are involved, lead role, lots of singing and dancing.

M. Lindsay Woolsey- 30-55 (male) – Mame's former suitor.

Dwight Babcock- 45-65 – Co-guardian of Patrick and the exact opposite of Mame, an uptight banker, totally conservative.

Beauregard Jackson Pickett Burnside- 35-55

Baritone – the man who captures Mame's heart, a charming southerner, sings in several songs.

Sally Cato- 30-45 Mezzo Soprano – haughty southern aristocrat and Beau's former fiancée who tries to make Mame look ridiculous.

Uncle Jeff- 40-60 Baritone – sings in Fox Hunt.

Mother Burnside- 60-80 Soprano – sings in Fox Hunt.

Junior Babcock- 18-25 – vapid and stuck-up friend of young Patrick..

Gloria Upson -18-28 Patrick's vapid socialite fiancée.

Mrs. Upson- 45-65 – Gloria's mother

Mr. Upson- 45-65 – Gloria's father

Peter Dennis- 7-10 – Patrick's son, Mame's grandson.

There are many additional roles with a few lines which will be given to members of the ensemble. The show features two big dance numbers, that will require your great voice and willing feet! Come to auditions either night ready to learn a song, dance and read from the script.

If you have any questions, please contact John Savage at (603) 834-2649



TWO MORE COMEDY NIGHTS

Only two more nights left this year to see professional comedians right here in Wolfeboro at our theater on Glendon Street. Shows are at 8pm, doors open at 7:30pm. Tickets are available at Black's Paper and Gifts on Main Street or on-line at www.village-players.com.

Friday, August 21 will feature something new to Wolfeboro, Tommie Vee, Stage Hypnotist. Tommy will make you laugh with this first class entertainment, always taking care to make sure to present his shows in the proper manner. Stage hypnosis has never been so popular as it is today.

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Tommy Vee



Friday, September 18, last comedy night for 2009, offers headliner, Bill Campbell, a veteran stand-up comedian whose talent has been pleasing audiences for 25 years. His universal family-oriented humor has made him a sought after headline performer throughout the U.S. and Canada. Bill has done it all, from small intimate comedy clubs to lavish cruise ships and corporate functions. He is a solid professional who night in and night out entertains his audiences with hilarious, poignant insights.



Bill Campbell

“Bill Campbell offered a jovial view of domestic life. His routine was sparked with homey optimistic humor that we all can identify with...”

— Boston Herald

Joey Carroll



Opening for Bill will be Joey Carroll, described as a cross between George Carlin and Dennis Miller. His no holds barred style has won him the respect of his fellow comedians and the laughter of his audiences. Edgy is his favorite way to work. His act has something for everyone. Joey has used his sharp wit and flawless comic timing to bring much needed laughter to our troops around the world. While performing with Bobcat Goldthwait during the Montreal Comedy Festival he was cast to appear with Bobcat in Comedy Central’s Pulp Comics. His clean observational comedy makes him a perfect act for just about any venue.

Did You See “Don’t Drink the Water”?

If you did, here are some moments you may remember. If you didn’t here are some moments you missed.



The Hollanders surprise the Ambassador’s son.



The Ambassador’s son and the Hollander’s daughter find they are interested



Party guests at the embassy.



The Sheik has overindulged.



The priest has been there 6 years and this is a first

Come laugh with us.

ARTS ON THE EDGE

WOLFEBORO

at The Village Players Theater



Currently in The Village Players Theater's gallery space one may view paintings by Marcia Christensen and Laurie Olinder. The exhibit is part of a larger new arts festival—**Arts on the Edge Wolfeboro**—a ministry of First Congregational Church, that celebrates innovative artistic creativity as an expression of human spirituality. The festival kicks into high gear on Sunday August 9th with an exciting series of music concerts, dance performances, and workshops given by international and local artists. Additional events during the week include informal talks with the artists and leading scholars in the fields of art and theology.

Arts on the Edge Wolfeboro's directors are Jim Christensen (pastor), Debra Moore (Commissioned Minister of Christian Nurture), Toby Twining (Minister of Music and Artistic Director), Nancy Langfeld (Executive Director), and Elizabeth Nordbeck (Resident Theologian). One basic principle that they wish to communicate is that art is for everyone—not just for the rich, not just for the educated, but for everyone. First Congregational Church seeks, furthermore, to honor the god-given

creative gifts of living artists and their value to current spiritual practice, regardless of the artist's religious or philosophical persuasion. Thus, the emphasis of the festival is on the *new*—on fresh artistic vision born and reflective of what it means to be alive today. The church chose to present **Arts on the Edge Wolfeboro** at The Village Players Theater because of the intimacy of its house, its superb sight-lines, and beautifully renovated gallery.

New Art:

Marcia Christensen's *The Fellowship of Women* is a series of paintings inspired by her travels to Africa and observations of the relationships among Ghanaian and Kenyan women. Laurie Olinder's *Blue Circles* is an installation that features patterns seen in nature. The Village Players Theater gallery offers an excellent space in which to view and contemplate these painter's new works. The gallery is open Wednesday through Saturday from 10:00 am–2:00 pm, and Sunday 1:00–4:00 pm. The exhibit closes Thursday August 13th. The exhibit will not be open during normal hours 7/24–25 and 7/30–8/2, but can be viewed during intermission at The Village Players performances.

New Music:

The first concert is Sunday August 9th at 3 pm, featuring pianist Margaret Leng Tan, a highly talented and visionary musician whose work sidesteps perceived artificial boundaries within the usual performance experience and creates a new level of communication with listeners.

Monday August 10th at 7:30 pm, Toby Twining Music will present *Vox out of the Box: New Music for Instruments and Voices*. An internationally recognized composer and singer, Twining and his group of musicians from New York City will perform a twenty-

year retrospective of his music, including excerpts from his score for the play *Eurydice*, which won a 2008 Barrymore Award. Twining is also the Minister of Music at First Congregational Church, and Artistic Director of **Arts on the Edge Wolfeboro**.

New Dance:

Tuesday August 11 at 7:30 pm, dance duo Eiko and Koma will present *Hunger of the Land*, showing how it is not only humans that are hungry—land is also hungry for nourishment and intimacy. Eiko and Koma use the vulnerability of their own dancing bodies to invite the audience's empathy. Each viewer brings his or her own emotions and associations to experience a deeply powerful connection between self and nature.

Thursday August 13th at 7:30 pm, **Arts on the Edge Wolfeboro** goes out on a bang with cutting-edge American dance in *New Choreographic Works*, a collaboration between award winning, Philadelphia-based choreographers Leslie Dworkin and Darla Stanley. The program includes stage projections by Laurie Olinder and an original score played live by Toby Twining Music.

Workshops:

The gallery of the Village Players Theater will also house a series of free workshops throughout the week. Monday August 10th from 10:00–11:30 am, **Eiko Otake** will present *Delicious Movement*, designed for all people who love to move, or who want to learn to move with delicious feelings. One does not have to be a dancer to enjoy the experience.

Tuesday August 11th from 10:00–11:30 am, **Toby Twining Music** will demonstrate and discuss *New Instrumental Techniques*. All local woodwind and brass players, bring your instruments for a fun exploration of ways to make music with new sounds!

Later on Tuesday August 11th, from 2:00–3:30 pm, **Laurie Olinder** will discuss her work as a painter and projection designer for **Ridge Theater**, one of America's premier creators of avant-garde theater, opera, and new music performance.

On Wednesday August 12th from 10:00–11:30 am, **Leslie Dworkin** and **Darla Stanley** present a workshop that combines yoga with dance through guided improvisational sequences, fluid yoga postures, and physical release techniques. Their workshop celebrates the individual through movement and requires no prior dance experience!

In the afternoon on Wednesday August 12th, from 2:00–3:30 pm, **Toby Twining Music** presents another workshop called *Vox Out of the Box* in which singers introduce participants to the techniques of overtone singing, mouth percussion, and other forms of vocal play. Community choristers and voice students are especially welcome!

Lastly, on Thursday August 13th from 2:00–3:30 pm, **Marcia Christensen** will host *An Artist's Talk* about her techniques, inspirations and ideas behind *The Fellowship of Women*.

Free Public Symposium at First Congregational Church: On

Thursday August 13th from 10:00–11:30 am, First Congregational Church will host **Church and Art: An Unholy Divorce**, a free, round table discussion. Join in a sure-to-be heated discussion about the relationship between church and art throughout history and for the future with performer/scholar Kent DeSpain, Andover-Newton theologians Elizabeth Nordbeck and Mark Burrows, festival artists, and ministers James Christensen and Blair Moffett.

Arts on the Edge Wolfeboro is grateful to The Village Players Theater for the opportunity to bring new art, new music, and new dance to Wolfeboro and the Lakes Region. All the friends of The Village Players Theater are encouraged to visit the art exhibit and participate in this unique series of performances, workshops, and public discussions. Tickets for **Arts on the Edge Wolfeboro** performances are available on line at www.artsedgewolfeboro.org, at Black's on Main Street, and also in the office at First Congregational Church.

CONTACT US...

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2008 - 2009 Village Players Board

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Board meetings are scheduled for the first Monday evening of each month. All dues-paying members are also welcome to attend.

Be sure your membership is current to receive your newsletter and special membership deals. Contact Patti Pardy - pardys4@aol.com - if you have changes in your mailing address.



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Remember that The Village Players Theater is accessible to wheelchairs. The ramp is in the rear of the theater behind the telephone company building. Drivers may enter this parking lot to drop off people who wish to use the ramp, but must park elsewhere. If you plan to use the ramp and need seating in the first row, please call 569-9656 a day or two before you plan to attend. Leave a message so that space will be reserved for you or your wheelchair. People reserving space for this reason may also reserve one other space for someone to accompany them. All others in the party must enter from the front and sit wherever there are available seats. People using the ramp should try to arrive at least 15 minutes before showtime.

