

MONTY PYTHON'S

SPAMALOT

As Mickey Rooney said to Judy Garland in so many old movies "Hey! Let's put on a show!" If it were only that easy. First step to putting on a show; Sit around a bonfire with "good friends" and a few beers. Step two; Drink until you are foolish enough to mention that you'd really like to direct a production of Spamalot. Step three; have your "good friends" not try to talk you out of it. Step four; Wake up the next morning thinking.... What the hell did I get myself into? What I got into was an all consuming three months of hard work and lots of fun. "Good friends" become "great friends." Friends and strangers create an amazing ensemble. Strips of fabric and chicken wire become French Knights. Sheets of styrofoam are transformed into castles. Notes on a sheet of paper become harmonies and a bunch of left feet become, well, a bunch of left feet, but they move together in some awesome production numbers. How can you help to make the show great? Sit back and enjoy the ride. Laughter and applause is always welcomed. If you choose not to...... I know about 60 people who will be more than willing to "fart in your general direction!"

King Arthur: Scott Giessler

Patsy: Russ Ellis

Lady of the Lake: Meghan McCrillis

Dennis: Christian Boudman Sir Robin: Danny Catalano Lancelot: Jonathan Babon Sir Bedevere: Ernie Bass Prince Herbert: Paul Stewart The Historian: Bob Rautenberg

Not Dead Fred/the Minstrel: Vinny Amico

The Black Knight: Rick Tessari French Taunter: Peter Moses

The Knight of Ni: Norman Adjutant Dennis' Mother/Sir Bors: Jim Adams Prince Herbert's Father: Corky Mork Tim the Enchanter: Michael Wilfert

Brother Maynard: Bob Tuttle

Sir Not Appearing: Joshua Spaulding

Concorde: Mike Shaw

The Killer Rabbit: Matt Johnson The Mayor: Andrew Long Frog/Flying Nun: Maggie Shaw

Laker Girls (*denotes tap dancer): Rebecca Connelly*, Kaylin Dean*, Phoebe

VanScoy-Giessler, Emily Marsh, Lisa Penny*, Gwen Collins*

Ensemble: Priscilla Adams, Essence Bourque, Maggie Fraser, Chrystal Gauvreau,

Katie Lesnyk, Sam Marsh, Lachlan Plache, Emily Post, Stephen Watson

ACT 1 ACT 2 Scene 1 - Portcullis Scene 1 - Portcullis Scene 2 - Moose Village Scene 2 - Expensive Forest Scene 3 - Mud Castle Scene 3 - Expensive Forest Scene 4 - Plague Village Scene 4 - Expensive Forest Scene 5 - Mud Village Scene 5 - Expensive Forest Scene 6 - Mud Village Scene 6 - Still in the Expensive Forest Scene 7 - Out Somewhere Scene 7 - Front of the Main Drape Scene 8 - Camelot Scene 8 - Swamp Castle Scene 9 - Feet of GOD Scene 9 - Empty Stage Scene 10 - Blank Stage Scene 10A - Rabbit Mound Scene 11 - French Castle Scene 10B - Empty Stage Scene 11C - Portcullis Scene 11 - Empty Stage

Director	Jay Sydow
Assistant Director	Jennifer Smith
	Keith Belanger
	Kaylin Dean
Dance Captains	Lisa Penny, Gwen Collins
Stage Manager	Megan Rohrbacher
Backstage Crew	Catherine Collins, Brooks Campbell,
	Joshua Spaulding, Joyce Wood, Eric Milligan
	Bobbi Boudman
Costume Leads	Carol Bense, Stef Marsh, Becky Miller,
	Dee Graham, Diane Sullivan
Costume CrewSally K	och, Mary Ellen Boudman, Megan Rohrbacher
	argy, Maida Kreis, Matt Johnson, Jean Schultz
Bob Rautenberg, Katie I	Hafner, Kim Brennion, Beth Marsh, Jim Adams
DressersPris	scilla Adams, Kim Brennion, Essence Bourque,
	Katie Lesnyk, Chrystal Gauvreau
Set Design	Jay Sydow
Construction Crew R	uss Ellis, Bob Tuttle, Mike Shaw, Mark Pierce,
Bob Rautenberg, Joshua Sp	aulding, Cate Poole, Don Hargy, Dan Charlton Hunter Emory
Lighting Design	Hunter Emory
Lights and SoundCate Poole,	Doug Verney, Dianna Serrano, Gordon Brooks
Special Effects	Corky Mork, Michael Wilfert oni Dingley, Chrystal Gauvreau, Victoria Neal
MakeupT	oni Dingley, Chrystal Gauvreau, Victoria Neal
Props Master	Joyce Wood
Props CrewRosemary Lou	nsbury, Laura Cooper, Bob Wood, Cate Poole,
	Jay Sydow, Bobbi Boudman, Deb Jones
Publicity	Joshua Spaulding, Phoebe VanScoy-Giessler
Poster, Banner	Tracings Graphics
Program	Athena Ellis
House Manager	Stef Marsh
	Carol Bense
Producer	Russ Ellis

Orchestra Minstrels:

Piano / Conductor: Keith Belanger

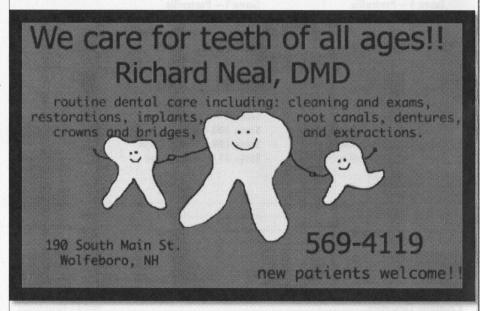
Clarinet: Chelsea Martinese

Trumpet: Judy Paschal Violin: Patrick O'Hagin Drums: Bob Doyle Flute: Diane Guerriere

Clarinet, Saxophone: Jeffrey Smith

Horn: Jiffie Rainie

Guitar: John Petruzzelli/Bradley Barbaris



Lydia's Cafe Keith Hoover Ernie Bass Shaw's Painting Jonathan Gauvreau **Tracings Graphics** Ernie Bass (not a typo) Kingswood Theater **Expressions Dance Academy** Dee Graham White Mountain AV Alton Home and Lumber Parker Marine Parents, spouses and children of the cast and crew Ernie Bass (yes, he helped a lot)

