## **Coming Attractions**

Summer 2025



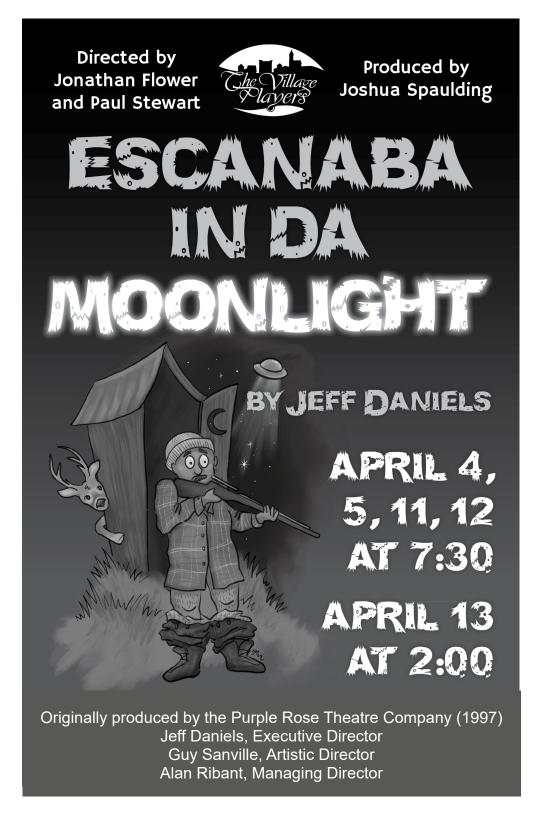
Based on the true story of eleven older women who posed nude for a calendar to raise money for the Leukaemia Research Fund. As the press descends on their small Yorkshire town, the women's friendships are stressed and preconceptions tested.

Become a part of the Village Players and join us for auditions—Sunday, April 27 at 7:00PM and Tuesday, April 29 at 7:00PM. All are welcome! More info at village-players.com.

Special Thanks to our Friends at







## Synopsis of Scenes

**Place:** Interior of the Soady family deer camp, located somewhere in the woods north of Escanaba in Michigan's Upper Peninsula.

Time: Time is the present as well as flashbacks to November 1989

## Cast

(in order of appearance)
Albert Soady - Christian Boudman
Reuben Soady - Jim Bomersbach
Remnar Soady - AJ O'Neil
Jimmer Negamanee - Jeremy Hardin
Ranger Tom T. Treado - Bob Rautenberg

#### Crew

Directors - Jonathan Flower and Paul Stewart

Producer - Joshua Spaulding

Stage Manager - Russ Ellis

Lights - Matthew Johnson

Sound - Paul Stewart

Costumes - Deb Jones and Stefanie Marsh

Poster/Banner Design - Emily Marsh

House Managers - Lynn Madore and Anne Reilly

Set Design - Jay Sydow and Russ Ellis

Set Construction - Mike Babylon, Russ Ellis, Keith Lion, Travis Norman Jim Reilly, Bob Rautenberg, Helen Rautenberg, Joshua Spaulding Jay Sydow, Bob Tuttle

Program - Carol Bense

Tickets - Carol Bense

Publicity - Stefanie Marsh and Joshua Spaulding

Photography - Robin Mosher

Banner - Jerome Holden

# Please be aware that there will be special effects of strobe lights and gunshots in this show.

### **Special Thanks**

Purity Spring Resort Jamie Rockwood Michael Ross Josie Wright and Art Gibson Lydia's Cafe Meredith Village Savings Bank

#### From the Directors

Hallo! Welcome to *Escanaba in da Moonlight*. We hope this show brings a smile to your face. "Boys being boys", is how a good friend describes Escanaba in da Moonlight. At face value, it's a tale of a family's zany adventures on the first day of hunting season at deer camp, the best time of year for any Yooper. But scratch the surface and you will learn that it's really a tale of family love and support as one of their own struggles to complete the Yooper right of passage into manhood. Many cultures have different male rights of passage. It can be graduating from high school, participating in a community celebration, or perhaps joining the military. For the Yoopers, it's bagging your first buck. How far is Reuben's family willing to go to help him achieve manhood? Sit back and find out.

Escanaba is also a tale of respect and awe of the Ojibwa culture. Known for many cultural strengths, their knowledge of hunting and understanding of the abundant natural resources in this region is focused on in this tale.

Finally, the support of The Village Players has been greatly appreciated throughout this process. They were open to bringing a little-known show to their stage and have been unwavering in their support to bring it to fruition. This theatre group is one of the friendliest groups in the state. They open their arms to anyone interested in getting up on the stage or participating in any other fashion. If you're someone who wonders what it's like to be a part of community theatre, this is a great place to dive in.

Do you still have time to kill before the show starts? Then let's learn a bit about Escanaba.

Escanaba is located in the Upper Peninsula of Michigan (U.P.) and was originally an Ojibwa village. The Ojibwa are one of the Anishinaabe, Algonquian-speaking tribes who settled and flourished around the Great Lakes. The word "Escanaba" roughly translates from Ojibwa and other regional Algonquian languages to "land of the red buck".

The Ojibwa are known for their birchbark canoes, birchbark scrolls, mining and trade in copper, and their harvesting of wild rice and maple syrup. They are also well respected as the keepers of detailed and complex scrolls of events, oral history, songs, maps, memories, stories, geometry, and mathematics.

The U.P. is also home to many Finnish immigrants who came to the states after the Civil War. They were brought to this area to work in the copper mines and were known as very hard workers. Finnish culture runs strong in the U.P. Much of the music, food and gatherings are rooted in Finnish culture.

Pasties are a traditional food of the U.P. They are pastries made from.... Never mind, you'll find out. They became popular because they are a portable meal that miners and lumberjacks could bring to work, and it would keep them full and fueled all day.

Now that you had a history lesson of our land, please sit back and relax! We are excited for you to be joining us for this awesome adventure!

Jonathan Flower and Paul Stewart